

Racker's delight

Rackmount StudioLive AI mixers announced

PreSonus have unveiled a couple of brand-new additions to the StudioLive AI series of digital mixers: the rackmountable StudioLive RM16AI and RM32AI. Using the same architecture as the StudioLive 32.4.2 AI that we reviewed in August (<http://sosm.ag/aug14studiolive>) both are compact, scalable and completely recallable. Control is afforded by UC Surface software available on Mac, Windows and iOS and, while it was designed for live mixing, it would also work perfectly well in a studio setting.

Both mixers are designed as remote stage boxes and are accordingly rugged. The smaller of the two, the 3U RM16AI, sports 16 locking XLR inputs with recallable XMax Class-A preamps, eight XLR line outs, and three main outs (left, right, and mono/centre); 32 internal channels and 25 buses; a 52x34 FireWire 800 recording interface; 96kHz operation; and extensive signal processing.

Meanwhile, the larger mixer, the 4U RM32AI, offers 32 inputs with XMax preamps and 16 line outputs, but otherwise has the same features as the 16-input version. Both mixers offer individual phantom power on all inputs, as well as Wi-Fi and Ethernet networking. The networking can be used in conjunction with included Capture recording software and PreSonus Studio One Artist DAW for Mac and Windows.

Both mixers have Fat Channel signal processing on all input channels and all buses, including a four-band parametric EQ, compressor, gate, limiter, and more. Their recallable XMax preamps mean that every parameter on the mixer can also be saved and recalled.

The 16-channel RM16AI and 32-channel RM32AI will cost £1229 and £1749 respectively, however shipping dates were unavailable when we went to print.

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Kick out the jams

Cut out stage noise with Telefunken headphones



Telefunken Elektroakustik have teamed up with Direct Sound to offer a new style of the Extreme Isolation Headphones. The THP-29 headphones are designed for live use, coming in particularly handy for musicians requiring backing tracks and for monitor engineers, but are also very well suited to recording. They have broadly the same specification as the Extreme Isolation Headphones we reviewed way back in October 2003 (<http://sosm.ag/oct03minireviews>) with 29dB of isolation.

According to Telefunken, the THP-29s can also be used as critical mixing headphones during post-production. They come with a padded adjustable headband, storage pouch, and jack adaptor, providing passive isolation with no batteries required. They are available from retailers now for £168.

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www.unityaudio.co.uk

www.telefunken-elektroakustik.com

Electret Avenue

Hit the stage with Prodipe electret instrument mic

French firm Prodipe are on a quest to bring high-quality audio gear to the masses, and their new GL21 instrument mic is the next stage in that process. Primarily designed for recording on stage, the GL21 can be used with acoustic instruments such as guitar, ukulele, mandolin and banjos. At only €99, the GL21 is certainly an affordable beast and, with its electret capsule, can handle sound pressure levels up to 140dB. Ludovic Lanen of Prodipe says "with this

level of performance, our mic will preserve the full harmonic envelope that adds warmth to the sound of your instrument."

Instead of coming with a universal clamp, the mic comes with two — one for guitars with a thick soundboard, and a second, smaller one more suitable for ukuleles.

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